

FIRST NATIONAL PICTURES INC.

JAN -5 1925 /

916 G STREET, N. W., WASHINGTON, D. C.

PHONE: MAIN 176



Title Page.

✓ "FRIVOLOUS SAL" ✓

A Photoplay in 8 Reels ✓ Story by J. K. McDONALD ✓

Directed by Victor Schertzinger. ✓ Continuity by LOIS ZELLNER ✓

Author of Photoplay FIRST NATIONAL PICTURES INC U S A. ✓

First National First

"FRIVOLOUS SAL"

FIRST NATIONAL PICTURES, INC.

JAN -5 1925

383 Madison Ave., New York City

J. K. McDonald.....25%
 Presents his original story.....10%
"FRIVOLOUS SAL".....100%
 Featuring
 Eugene O'Brien, Mae Busch, Ben Alexander.....25%
 Mildred Harris, Mitchell Lewis, Tom Santschi.....10%
 Directed by Victor Sertzinger.....25%
 A First National Picture.....30%

C A S T

Eugene O'Brien	Roland Keene
Mae Busch	Sal
Ben Alexander	Benny Keene
Tom Santschi	Steve McGregor
Mitchell Lewis	Osner
Mildred Harris	Chita

SYNOPSIS (Not for Publication)

New York, in the early 1900's. Roland Keene, a happy-go-lucky actor, secures an engagement with a Western tank-show, only to return home to find that his wife has died and that he must leave his motherless son alone in New York. The troupe has a poor season and Keene finds himself stranded in Placer Valley, a western miningtown. Keene's colorful personality fascinates "Frivolous" Sal Flood, whose father has left her the big saloon-dancehall of the town. There is a whirlwind romance culminating in the wedding of Keene and the girl. Benny arrives in town on the wedding night and, with the memory of his own mother still fresh in his mind, refuses to accept Sal in her place.

Frivolous Sal settles down and tries to win Ben's love, while Keene falls into his old bad habits and becomes a victim of Red Osner, a crooked gambler, and Chita, his feminine cohort. Steve McGregor, mine superintendent, who has loved Sal since childhood, tries to save Keene for Sal's sake, and there is a big fight between Steve and the gambler. As time passes Keene falls even further into Osner's power and, losing heavily at cards, is forced to give him IOU's. To further his plans Osner instills jealousy in Keene's mind regarding Steve and Sal. Sal, tiring of Keene's dereliction, pays a surprise visit to the dancehall and discovers Keene in an apparent affair with Chita. In a big scene she denounces him and says they are thru forever. Hurt and humiliated, his jealousy further aroused by Osner, Keene becomes a willing tool to Osner, who promises to show him a way to clear up his debts and get even with McGregor.

That night Ben, feeling that he must do something to help his father, steals down to the dancehall, only to discover his father aiding Osner in looting the safe of the mine cleanup. The boy is injured by the explosion of dynamite placed under the safe. The sheriff and McGregor find evidence which points to Keene as having taken part in the robbery. It is a grave situation for Keene, but the boy, known to be the only witness to the affair, lies to the sheriff and saves his father. Realizing the big thing his son has done for him and brought to his senses at last, Keene determines to redeem himself, even at the cost of his life. He goes to Osner's rendezvous and demands the gold, but Osner gets away with it. A chase ensues. Keene overtakes Osner at the aerial-tram and there is a terrific fight in the tram car as it swings slowly over the chasm. Osner is finally hurled to his death. Keene is also thrown to the ground when the powerhouse is touched off by one of Osner's gang. Ben finds his father apparently dead, and there is a touching scene as he prays that his father may live. As if in answer to Ben's prayer the father returns to consciousness. There is a beautiful scene of reconciliation between Sal, Keene and the boy. Keene has redeemed himself; the gold is recovered; and all are happy --- even McGregor, who feels that Sal has at last found happiness.

THE END

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